

Based in New York, Bulgarian-born harpist Tomina Parvanova Lyden has performed with a myriad of major orchestras, including Baltimore Symphony Orchestra, Boston Symphony Orchestra, New Jersey Symphony, and Boston Ballet. Tomina was the 2021 principal harpist of the Radio City Christmas Spectacular Orchestra, a position she won for three years prior. On Broadway, she was the harpist for Grammy-Nominated show *Soft Power* as well as *We're Only Alive For A Short Amount Of Time*. She has also performed for shows such as *Paradise Square*, *Carousel*, *Hello, Dolly!*, *The Fantasticks*, and *Amelie*. Tomina has won multiple awards, including Second prize winner of the USA International Music Competition for Strings (2010, Boston, MA) and two-time winner of the American Harp Society, Boston Chapter "Ann Hobson Pilot Scholarship" (2010, 2011). She was also chosen between candidates from all over the world to perform at the 9th World Harp Congress: Dublin "Focus on Youth" concerts (2005). In 2011, Tomina was a harp fellow at Tanglewood Music Center where she performed under the baton of such world-renowned conductors as Jaap van Zweden, Kurt Masur and Rafael Frühbeck de Burgos. A passionate educator, Tomina has served as Adjunct faculty at The Boston Conservatory, Harp Teaching Assistant at Boston University and Harp faculty at Long Island City Academy of Music. She has been invited to teach courses and masterclasses worldwide, and has maintained a private teaching studio for over 15 years. Under a full tuition scholarship, Tomina received her Master's Degree from Boston University - College of Fine Arts and Bachelor's Degree from The Boston Conservatory.