

TOMINA PARVANOVA LYDEN

Concert Harpist, Educator

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EDUCATION

2009 – 2011 - Master of Music in Harp Performance, Boston University, College of Fine Arts
Recipient of full tuition scholarship

2005 – 2009 - Bachelor of Music in Harp Performance, Boston Conservatory Recipient of full tuition scholarship

HARP TEACHERS

2009 – 2012 - Ann Hobson Pilot (Boston Symphony Orchestra, Former Principal Harpist)

2005 – 2009 - Ursula Holliger (Basel Music Academy, Worldwide Performer)

2005 – 2009 - Cynthia Price-Glynn (Boston Ballet Orchestra, Principal Harpist)

1996 – 2005 - Kohar Andonian (National Music School “L. Pipkov” Sofia, Bulgaria)

AWARDS AND COMPETITIONS

2011 – *Winner*, “Ann Hobson Pilot Scholarship” 2011, American Harp Society -Boston Chapter

2010 – *Second Prize*, USA International Music Competition - Boston, MA

2009 – *Winner*, “Ann Hobson Pilot Scholarship” 2009, American Harp Society - Boston Chapter

2007 – *Winner*, Chamber Music Honors Competition, Boston Conservatory - Boston, MA

2005 – *Second Prize*, First National Music Academy Competition - Sofia, Bulgaria

2004 – *First Prize*, “Young Virtuoso” International Music Competition - Sofia, Bulgaria

2002 – *Third Prize*, 7th International Youth Music Festival - Dobrich, Bulgaria

ORCHESTRA SOLOIST

2022 – Soloist with the New York Repertory Orchestra, New York, NY

Danse sacrée et danse profane for Harp and String Orchestra by Claude Debussy

2007 – Soloist with the Wind Ensemble of The Boston Conservatory, Boston, MA

“Zosienku” Poem for Harp and Wind Ensemble by Igor Iwanek (World Premier)

2004 – Soloist with Pazardzik Symphony Orchestra, Pazardzik, Bulgaria

Concerto for Harp by Karl Ditters von Dittersdorf

BROADWAY

2022 – Substitute Harpist – *Paradise Square*, New York, NY

2021 – Harp chair holder – Radio City Christmas Spectacular Orchestra, New York, NY

2019 – Harp chair holder - *Soft Power*, Off-Broadway – Public Theater, New York, NY

2019 – Harp chair holder - *We Are Only Alive for a Short Amount of Time*

Off-Broadway – Public Theater, New York, NY

2015 – 2018 - Harp chair holder – Radio City Christmas Spectacular Orchestra, New York, NY

2018 – Harp chair holder - *The Fantasticks*, ArtisTree Musical Theater Festival, Woodstock, VT

2018 – Substitute Harpist - *Carousel*, On Broadway, New York, NY
2018 – Substitute Harpist - *The Beast in the Jungle*, Off-Broadway, New York, NY
2017 – Substitute Harpist - *The Mad Ones*, Off-Broadway, New York, NY
2017 – Substitute Harpist – *Amélie*, On Broadway, New York, NY
2017 – **2018** - Substitute Harpist – *Hello, Dolly!*, On Broadway, New York, NY
2015 – **2017** - Substitute Harpist – *The Fantasticks*, Off-Broadway, New York, NY
2012 – Harp chair holder - *A Christmas Carol*, North Shore Musical Theater, North Beverly, MA

ORCHESTRA MEMBER

2022 – **Present** – Substitute Principal – *Baltimore Symphony Orchestra*, Baltimore, MD
2022 – **Present** – Substitute Principal – *Princeton Symphony Orchestra*, New Jersey, NJ
2017 – **Present** - Substitute Principal – *New Jersey Symphony*, New Jersey, NJ
2017 – **Present** - Substitute Principal – *New Haven Symphony Orchestra*, New Haven, CT
2013 – **Present** - Substitute Principal – *Albany Symphony Orchestra*, Albany, NY
2013 – **Present** - Substitute Principal – *Louisiana Philharmonic Orchestra*, New Orleans, LA
2012 – **Present** - Principal Harp – *New York Repertory Orchestra*, New York, NY
2011 – Second Harp – *Boston Symphony Orchestra* “Tanglewood on Parade” Lenox, MA
2011 – **2014** - Principal Harp – *Claflin Hill Symphony Orchestra*, Milford, MA
2011 – **2012** - Substitute Principal – *Opera Boston*, Boston MA
2010 – **2013** - Principal Harp – *New England Philharmonic Orchestra*, Boston, MA
2009 – **2017** - Substitute Principal – *Boston Ballet Orchestra*, Boston MA
2008 – **2012** - Substitute Principal – *Boston Modern Orchestra Project (BMOP)*, Boston, MA
2005 – **2010** - Principal Harp – *Longwood Symphony Orchestra*, Boston, MA
2004 – **2005** - Principal Harp – *Pazardzik Symphony Orchestra*, Pazardzik, Bulgaria
2004 - **2005** - Principal Harp – *State Symphony Orchestra*, Sofia, Bulgaria

RECORDING SESSIONS

2021 – *Mr. Christmas* (Brett Eldredge album) - Warner Music
2020 – *Soft Power* (Original cast recording GRAMMY Nominee) - Ghostlight Records
2016 – *Glow* (Brett Eldredge album) - Avatar Studio Recording, New York, NY
2013 – **Present** – Albany Symphony
World-premiere pieces released under the Albany Symphony label
2008 – Boston Modern Orchestra Project -
World-premier pieces released under the BMOP label
2008 – Providence Singers and BMOP Collaboration -
Oratorio “Jonah and the Whale” by Dominic Argento, released under the BMOP label
2008 – “Xibus” - Boston String Quartet - Navona Records
2008 – “Therapeutic Harp”- Three Part Documentary released under Musiatry LLC
2004 – **2005** - Recorded for the Bulgarian National TV and the Bulgarian National Radio networks.

MUSIC FESTIVALS

2018 – 49th Sofia Music Weeks International Festival – Sofia, Bulgaria
2018 – Balabanov's House Music Days International Festival – Plovdiv, Bulgaria
2018 – Music for Montauk Summer Series – Montauk, NY
2015 – FEMUSC, International Classical Music Festival – Santa Catarina, Brazil
2014 - **2015** – International Festival for Contemporary Performance – New York, NY

2011 – Harp Fellow, Tanglewood Music Center – Lenox, MA
2010 – Boston Harp Festival - Boston, MA
2009 – Harp Fellow, Symphony Orchestra Academy of the Pacific – Vancouver, B.C.
2009 – Boston Early Harp Symposium - Boston, MA

TEACHING EXPERIENCE

2014 – 2015 - Adjunct Professor – Boston Conservatory, Boston, MA
2012 – 2017 - Harp Instructor – Long Island City Academy of Music, LIC, NY
2009 – 2011 - Harp Teaching Assistant for Undergraduate Minor Students, Boston University, Boston, MA
2006 – Present - Harp Private Studio

MASTER CLASSES, JURY MEMBER

March 2019 - Jury Member - 4th Annual Samuel Milligan Youth Harp Competition American Harp Society, NY Metro Chapter
July 2018 - Faculty – 5th International Harp Academy Bulgaria – Bankia, Bulgaria
Jan. 2015 - Master Class – National School of Music and Dance "Dobrin Petkov", Plovdiv, Bulgaria
Jan. 2015 - Master Class – National Music School “Lubomir Pipkov” – Sofia, Bulgaria
May 2014 - Master Class – Escuela superior de Musica en Yucatan – Merida, Mexico

LANGUAGE SKILLS

Fluent in English and Bulgarian